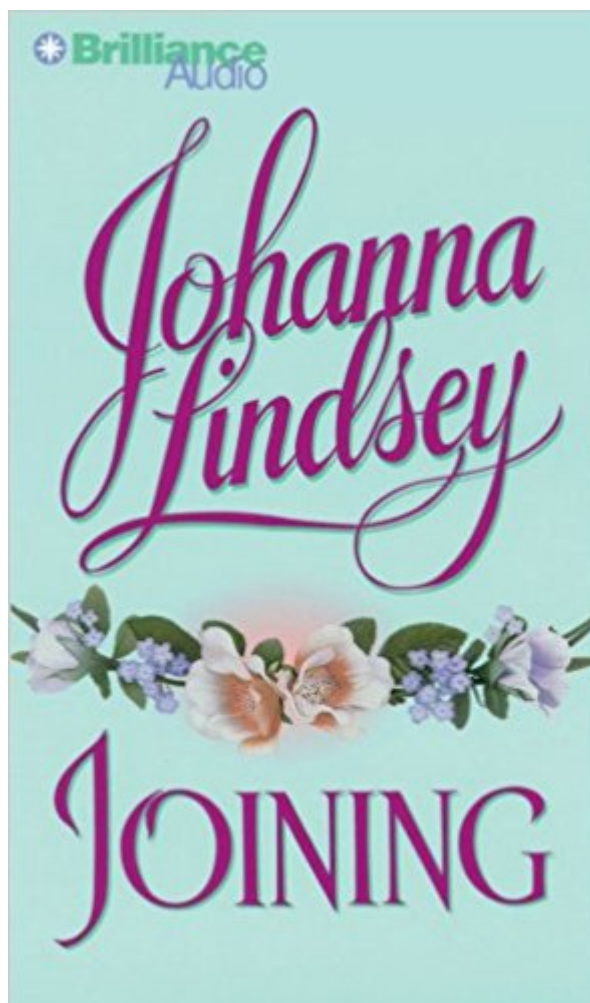




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Joining (Shefford Series)



Synopsis

The remarkable Lindsey magic is stronger than ever! The spectacular #1 bestselling author presents a glorious tale of passion and duty set in medieval England. A betrothal has been announced that will join together Britain's two most powerful families - a union of wealth and influence to rival even the King himself. However, not only does the ambitious King John oppose this wedding, but Milisant and Wulfric - the intended bride and groom - are equally unhappy with the arrangement. Two passionate, headstrong people, they resent being thrown together for purely dynastic reasons. But fate's many twists and turns - and the unpredictable predilections of two unconquerable hearts - will turn an unwanted marriage of convenience into a true and eternal joining of desire and love. "Always, Ms. Lindsey gives us what we want - a memorable, wonderful read that brings us laughter and joy. That's her magic." -- Romantic Times

Book Information

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Customer Reviews

Setting: England, 1214
Sensuality Rating: 7
Wulfric de Thorpe was betrothed at age 13 to 6-year-old Milisant Crispin, daughter of his father's best friend--a "good" match for both families--but their first and only meeting was a disaster. They unwittingly injured each other when he was badly bitten by her falcon and Milisant received a broken ankle in the resulting chaos. Needless to say, the two have fiercely disliked each other ever since. Now 25, Wulfric reluctantly arrives at Dunburh Castle to claim his bride. To his dismay, he finds that although Milisant is now 19 and stunningly beautiful, she is still a sharp-tongued, untamed tomboy who refuses to obey her beloved father, dresses in

male clothing, is an expert archer, and has a magic touch with animals of all sorts. Wulfric gloomily decides that his hope for a biddable lady wife is doomed. Just as pessimistic, Milisant fears that marriage to the handsome, powerful Wulfric will mean that "he would smother me, try to break me." Neither Milisant nor Wulfric want to wed, but the two can't bring themselves to refuse and disappoint their respective fathers. Thrust into each other's company, a powerful attraction grows between them, despite their difficult past. But darker forces have political reasons for preventing the wedding, and they'll stop at nothing to succeed, including murdering Milisant. Will Wulfric be able to keep his new love alive long enough to marry her? Peopled with complex and often colorful characters; set against the fascinating political background of King John's England; and enriched with a healthy dose of intrigue, passion, and conflict, *Joining* is another delightful novel from the prolific Lindsey.

--Lois Faye Dyer --This text refers to an alternate Audio CD edition.

An arranged marriage in medieval England eventually leads to love. Copyright 1999 Reed Business Information, Inc. --This text refers to an alternate Audio CD edition.

All of the books I buy I have already read and are worthy of another read because of the quality of the writer not because it's just another cheesy romance . Authors that are a must for avid readers are Johanna Lindsey, Paula Quinn, Kathleen Woodiwiss, Jude Deveraux, Virginia Henley, Judith McNaught, Monica McCarty, Beatrice Smalls, Hannah Howell, the list could go on LOL can you tell I love Historical Romance novels and hey some of them got me an A on Social Studies papers in High School LOL. Even though I read please excuse my grammar. Go to Fantastic Fiction about the book and author then get a great buy through because you won't find half of these books near you!

While I am a big fan of Johanna Lindsey, I have to say this one is just not up to her usual fare. Ms. Lindsay normally has a style and a way of writing that draws the reader in and leaves them breathless, edgy and so eager for more that it is impossible to put the book down. This story while good was just not that kind of effort. Don't get me wrong she has wonderful developed characters who are strong, unique and sexy they just didn't somehow reach her normal level of excellence. I still highly recommend the story, but if you are a die-in-the-wool fan you might find this one less than you are used to and a bit lacking. I am not even sure why, because it has a strong plot and excellent writing no editing errors and all the things make a wonderful story. It's just Johanna Lindsay fans are used to a certain something intangible that this one falls short on delivering. I suggest since all stories are subjective and all material is relative to the person reading that you at

least give it a try.

More than once I've discovered I can't always judge reading a book by its ratings. I found this book a very enjoyable read. Granted the heroine needed a reality check and came on a little too strong and rebellious, but the evolving love story and the plot to stop the marriage (including King John's involvement) made the story more plausible. I recommend reading on a quiet evening or afternoon.

If you haven't read Johanna Lindsey's books do yourself a favor and do so. This is another one of her great love stories set in medieval England.

Always a good read. I have read many of her books. Stories are entertaining. Great characters. Looking forward to more books.

This is a good book, but not a great book. For people who do not care really for books with sex in them then you would probably like this book. There is also very little romance scenes between the couple. So it is kinda hard to figure out how they fall in love when they spent little time together, and don't like each other to start with. Although we all like to believe that if you find that special someone, even if you do not spend a lot of time with them, you will know they are the one. Not a lot of subtext or character built up to the book. It was a quick read for me even being 400 pages and I did not really find anything wrong with the book like others people did. All in all I did not find it a waste of time, but it will not be up there in my list of top books. *Defy Not the Heart* was definitely better.

Milissant and Wulfric are a great couple to read about they take time to realize their feelings of love to one another because when it comes to love it does not happen overnight it needs growth before any relationship happens between two people. It is a wonderful book please don't feel discouraged but I mean that love grows also we are in the real world where stuff takes time to happen in life that's all.

"Joining" is the term used in Medieval times to refer to the final consummation and alliance between a betrothed couple and their families. Such "joinings" created powerful political and strategic alliances between members of the aristocracy. This book is aptly named, for it is the story of two families that wish to strengthen their ties to one another by betrothing their children, who as adults, are unhappy with the contract to marry each other. It is a delightful story, and the characters are

interesting but Ms. Lindsey does not develop them as well as in many of her other books. She describes a "different" type of heroine, with many unusual abilities that could have been more utilized. Her subordinate characters, a half brother and a twin sister could also have had better roles. The twin had the potential to really add to the storyline, but she was mostly a background figure. These are minor criticisms compared to the pleasure Ms. Lindsey's novels always bring. This is a fine light read, perfect for briefly escaping the humdrum of real life.

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